

Aquatic Encounters grew out of a two-year research project carried out as reading and discussion sessions dreaming of more just aquatic conditions and relations. The publication combines artistic and scholarly methods of critical inquiry to open up the concept of hydrofeminism in the contexts of contemporary art practices, ecofeminism and feminist new materialisms. It challenges normative Western conceptions of waters and bodies we inhabit, while allying with concrete bodies of water. As a glossary, *Aquatic Encounters* provides a practical tool for accessing and implementing hydrofeminist thought.

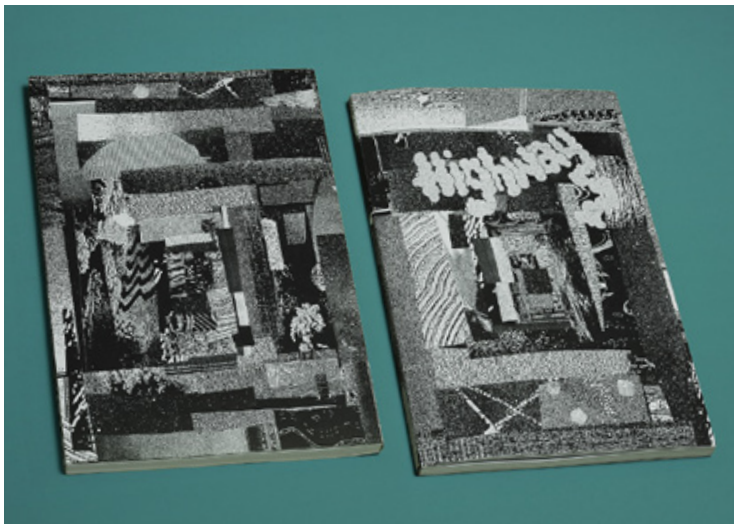
Title: Aquatic Encounters: A glossary of hydrofeminisms
Editors: Anastasia (A) Khodyreva & Elina Suoyrjö
Contributors: Camille Auer, Lotta Petronella, Taru Elfving, Syksy Waldén, Fred Carter, Jeff Diamanti, Eero Yli-Vakkuri, Tea Andreoletti, Monika Czyzyk, Elina Vainio, Hannah Pezzack, Kati Roover, Nina Lykke, Ami Karvonen, Maija Mustonen, Hannah Rowan, FRAUD (Audrey Samson and Francisco Gallardo), Anastasia (A) Khodyreva, Anu Pasanen, Bronwyn Bailey-Charteris, Sara Brunello, Eva Venzo, Pinar Türer, Calypso36°21 (Sanaa Zaghoud and Justine Daquin), Nassim Azarzar, Elina Suoyrjö, Harshavardhan Bhat, Madeline Carroll Donald, Margarida Mendes, Aino Huotari, Margaret Cramm, Nadia Dresscher-Lambertus, Rowan Lear, Hertta Kiiski

Design: Arja Karhumaa
Proofreading: Katie Lenanton
Language: English
Printing & Binding: AS Printon

320 pages
 100 x 200 mm
 colour offset with spot varnished cover
 swiss bound soft cover
 bookmark with a ribbon
 Edition of 400
 Published by Rooftop Press, 2024
 ISBN 978-952-7258-26-2

RELEASE DATE: 11.04.2024
 RRP: 18€





Highway presents 168 collages made with Xerox machines and publications in Helsinki University Library, Brooklyn Central Public Library, The Stockholm Public Library and Bibliotheek Sint-Gillis in Brussels between 2013 and 2016.

Title: Highway
Artist: Timo Vahtinen
Printed in the EU

168 pages
210 x 297 mm
BW digital print with offset printed dustjacket
perfect bound
Edition of 100
ISBN 978-952-7258-28-6

RELEASE DATE: 23.11.2023
RRP: 22€





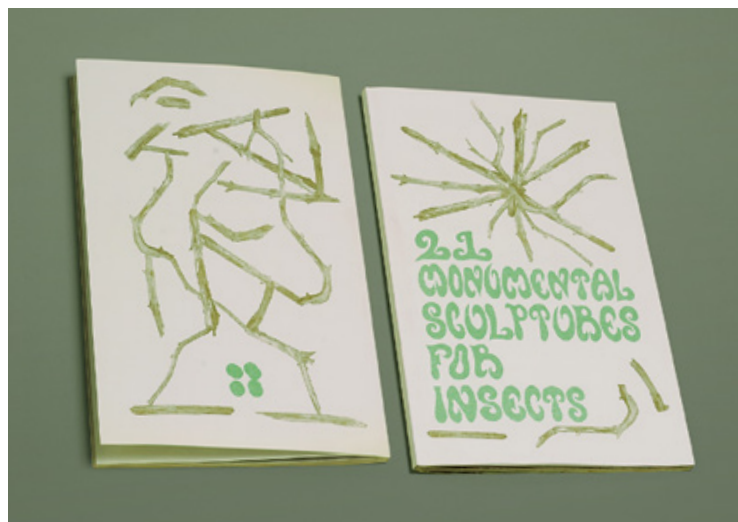
Happy Hans presents Risograph printed reproductions of drawings by Barcelona based Canadian artist Michael Swaney. These drawings are a fast and direct approach to the hand motif, also known from Swaney's large scale paintings. "I thought we could call it Happy Hans or Happy Hands. Happy Hans was a mascot for my home town in Kimberley Bc, and he was a beer yielding yodeler in liederhosen who would appear from some window doors on a giant cuckoo clock in town. You put coins in and he comes out and sings you a little yodel. I'm not the best writer but this could be a cool homage for the hand drawings maybe. what do you think?"

Title: Happy Hans
Artist: Michael Swaney
Printing & Binding: Vallilan risopaja

RELEASE DATE: 23.11.2023
RRP 15€

40 pages
 206 x 291 mm
 2 color Risograph print inside, 3 color Risograph print cover
 Perfect bound
 Edition of 100
 ISBN: 978-952-7258-29-3





21 Monumental Sculptures for Insects consists of risograph printed images of 21 sculptures created for Animal Housing Fair, an art festival in Loviisa, Finland. Organic materials were gathered on site, rearranged in the studio, and returned to the original location. Foreword by ant researcher Heikki Helanterä, professor of evolutionary biology, University of Oulu, Finland.

Artist: Timo Vaittinen
Text: Heikki Helanterä
Language: English
Printing & Binding: Vallilan risopaja

46 pages
 170 x 258 mm
 3 color risograph
 Perfect bound
 Edition of 150 copies
 ISBN 978-952-7258-27-9

RELEASE DATE: 21.09.2023
 RRP: 14€





Trophic Verses explores the life and phenomena in and around the Earth's body of soil in a dialogue between art and science. The soil reader brings together artists, curators, researchers and farmers involved in the long-term project initiated by artist Teemu Lehmusruusu. The book maps an ongoing process through the participants' approaches, knowledges, experiences and artworks.

Title: Trophic Verses

Editors: Saara Karhunen & Teemu Lehmusruusu

Contributors: Pauliina Haasjoki, Maiju Hukkanen, Anna Jensen, Juuso Joona, Saara Karhunen, Aleksandra Kiskonen, Liisa Kulmala, Anna-Liisa Laine & Krista Raveala, Teemu Lehmusruusu, Felicity Mangan & Christina Ertl-Shirley, Laura Soisalon-Soininen, Jaakko Suomalainen

Translation: Kasper Salonen

Design & Typeface: Jaakko Suomalainen

Proofreading: Robin Clifford Ellis

Language: English

Printing & Binding: Printon AS

Publisher: Rooftop Press, 2023

160 pages

152 x 215 mm

colour offset

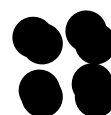
sewn soft cover

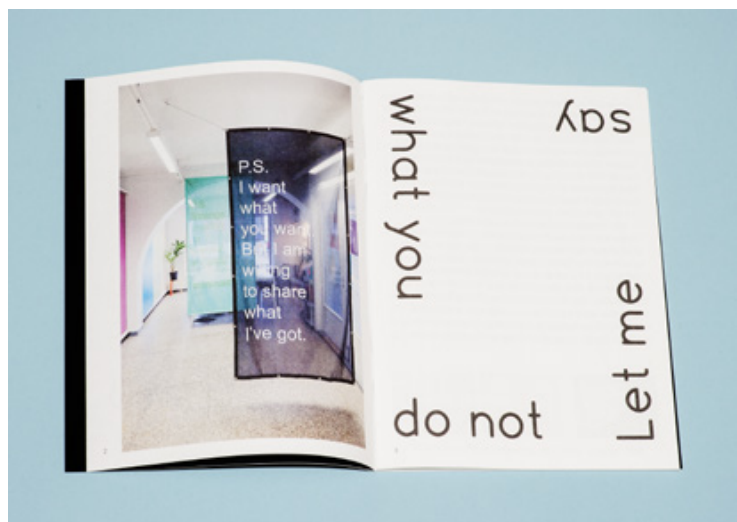
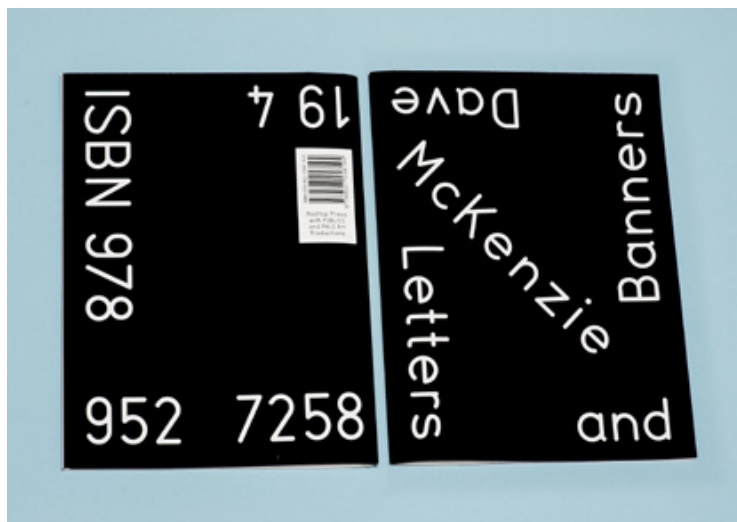
Edition of 400

ISBN 978-952-7258-22-4

RELEASE DATE: 05.06.2023

RRP: 20€





Letters and Banners brings artist Dave McKenzie's recently commissioned body of work together with curator Bhavisha Panchia's writing. The book explores multiple forms of personal and public address, employing words as personal and political forms that continually shift emphasis between direct and ambiguous meanings.

Co-published with PUBLICS and PALO, the book begins a new series of *Coupling Words* publications. The series is initiated by PUBLICS as part of their *Couplings* program. In these couplings two writers / artists / groups of practitioners are introduced to one another for the first time in print or in space because of some common concerns within their practices.

Title: Letters and Banners
Artworks: Dave McKenzie
Essay: Bhavisha Panchia
Editing: Paul O'Neill & Gerrie van Noord
Design: Emery Norton & Tuukka Kaila
Proofreading: Patricia Chen
Language: English
Printing & Binding: Printon AS
Publishers: Rooftop Press with PUBLICS and PALO Art Productions, 2023

32 pages with an oversized folded cover sheet
 170 x 225 mm
 colour offset
 saddle stitched with loose cover sheet
 Edition of 500
 ISBN 978-952-7258-19-4

RELEASE DATE: 03.02.2023
 RRP: 12€





Attached is a collection of texts that document a diverse range of artworks made by Jessie Bullivant (AU/FI) over the past decade. By replacing the default photographic documentation with written accounts, the artist raises questions about how immaterial artworks are preserved, accessed and ultimately remembered, allowing space for nuances often lost in photographic documentation.

As an incomplete survey of the artist's work, the book blurs the boundaries between art and its documentation, between a conventional monograph and an experimental artist's book. It gives an exciting glimpse into a committed artistic practice tackling a variety of issues from representation, power and access to subtle social interactions.

Title: Attached
Artist: Jessie Bullivant
Design: Tuukka Kaila
Introduction: Katie Lenanton
Language: English
Printing & Binding: Printon
Publisher: Rooftop Press, 2022

144 pages
118,5 x 177,8 mm
BW offset with silk screened dustjacket
sewn open spine with dustjacket
Edition of 400
ISBN 978-952-7258-18-7

RELEASE DATE: 26.11.2022
RRP: 18€





Can a sculpture survive in the home without being domesticated into just another object—a door stop or something you hang your hat on? What are the civic duties we assign to sculpture today, in comparison to the post-war nation-building and reassertion of civilisation?

At the heart of **Things for Homes / Homes for Things** are conversations about our social relationship to objects and the spatial relations these depend on. Preveit's enquiry is intimate and gentle, occurring as it does on a domestic scale in the homes of people who don't own art, and perhaps have never cared for it that much before. Without the expectations and politics that grand publicness entails, it embraces instead the potential for social connection through making and giving of sculpture to strangers.

Title: Things for Homes / Homes for Things
Artist: James Preveit
Design: Tuukka Kaila
Language: English
Contributions: Annie May Demozay, Mat Jenner, Vilma Pimenoff, Jennifer Powel, Vidha Saumya, Eetu Viren
Printing and binding: Kopa
Plastic sleeve: Prolexplast
Publisher: Rooftop Press & TACO!, 2022

96 pages
 170 x 240 mm
 BW / colour offset with silk screened plastic sleeve
 sewn open spine, soft cover
 Edition of 400
 ISBN 978-952-7258-17-0

RELEASE DATE: 26.11.2022
 RRP: 27€



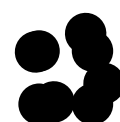


Two-act singspiel **Farewell, Claw!** is a journey into the world of romantic artisthood. The main character, young artist Claw, bulldozes his way like a sacrificial lamb to the verge of ultimate truths, where the earthly and the heavenly tear what is theirs to pieces. Albeit born out from a creative and collaborative crisis, Farewell, Claw!, is best to be read light- heartedly; like an unplanned joie de vivre, a chant of goodbye to pressures, competition, and ill will.

Title: Farewell, Claw! / Hyvästi, Kynsi!
Artists: Juho Taavitsainen & Sakari Tervo
Design: Sakari Tervo
Language: English and Finnish versions
Printing & Binding: Vallilan risopaja
Publisher: Rooftop Press, 2022

224 pages
 138 x 197 mm
 single colour risography
 perfect bound
 Edition of 75 English language, 75 Finnish language
 ISBN 978-952-7258-20-0 (English)
 ISBN: 978-952-7258-21-7 (Finnish)

RRP: 18€





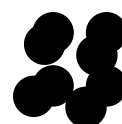
How does the knowledge resulting from artistic research accumulate and how is it accessed and referred to in the work of other artists? How do the individual descriptive systems of artists differ from those built collectively by scientists? How do artists and institutions respond to the diversity of their publics?

The artist's book **If you show me what you know, can I tell you what I see?** presents a slowly unfolding conversation between the artists Leah Beferman and Tuukka Kaila. Drawing on their respective artistic praxis, pedagogical work and literary research the authors focus on collaboration, knowledge and abstraction in the field of visual art. The text is accompanied by a selection of the artists' visual notes on the topics under discussion.

Title: If you show me what you know, can I tell you what I see?
Artists: Leah Beferman and Tuukka Kaila
Design: The authors
Language: English
Proofreading: Kira O'Reilly
Printing: Kopa
Binding: Michaela Casková
Publisher: Rooftop Press, 2022

36 pages
 200 x 305 mm
 BW / colour offset with hot foil on the cover
 Soft cover, stitch bound
 Edition of 150
 ISBN 978-952-7258-16-3

RELEASE DATE: 28.1.2022
 RRP: 10€





A comic album once discarded from a public library and later found on the street by the artist on his way to his studio is transformed in to a series of abstract collages. Using simple cut and paste tactics a collection of science fiction narratives is reorganised in to images drifting away from definition to be reproduced as Risograph prints on the pages of **Flashback Gordon.**

Title: Flashback Gordon

Artist: Timo Vaittinen

Design and concept: Timo Vaittinen

Reproduction: Onni Kuivalahti

Printing and binding: Vallilan Risopaja

Publisher: Rooftop Press, 2021

46 pages

143 x 203 mm

Inside : 2 and 3 colour Risograph

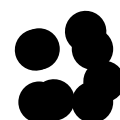
Cover : 3 colour Risograph dust jacket

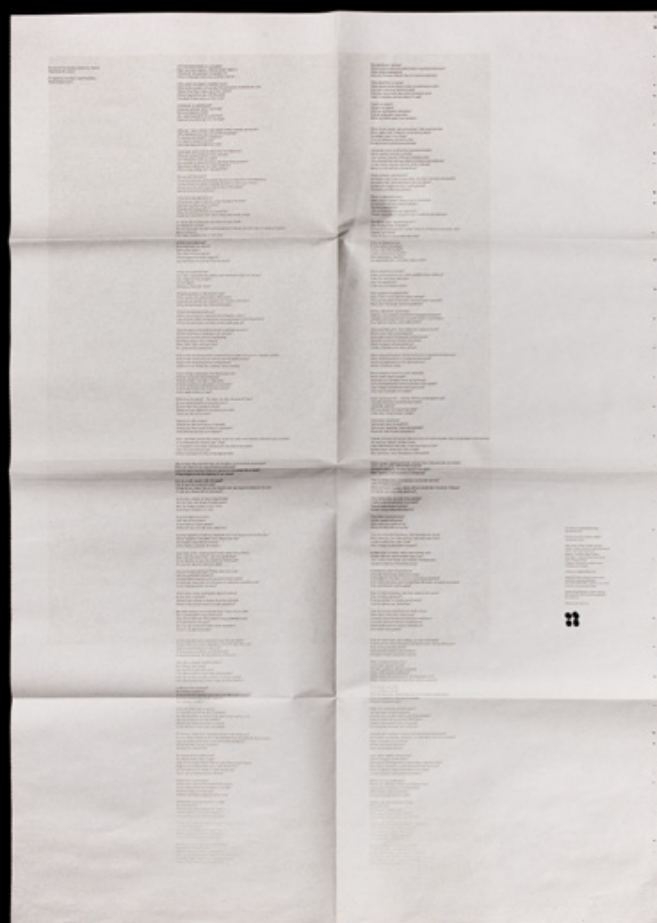
Perfect bound

Numbered edition of 200

ISBN :978-952-7258-15-6

RRP 13€





The end of the world is easier to imagine (Questions for 2020)

A poetical reflection on the complex relationships between people and things, events and places in a neoliberal society of the never-ending tiny spectacle. In her timely belles-lettres the artist participates in ongoing conversations around a variety of issues such as alienation, love, body politics, urban planning, structural oppression hiding in plain sight and the painful limitations of human communication. The discursive, meditative investigation is conducted with warmth and an open hearted empathy towards the narrator's fellow entities. Co-published with Photobooks from Finland as part of an initiative to commission new works by artists using photography, initially available through a newspaper vending machine located in a public space in the Helsinki.

Title: The end of the world is easier to imagine
(Questions for 2020)

Artist: Tekla Inari

Design: Tekla Inari & Jaakko Suomalainen

Language: English & Finnish

English translation: Kasper Salonen

Printing: Printall

Jointly published by Rooftop Press and PBFF, 2020

single sheet folded in eight

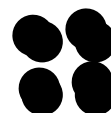
220 x 315 mm / 630 x 880 mm

rotary colour offset on Exo H 76 PEFC 52g newsprint

Edition of 500

ISBN 978-952-7258-14-9

RRP: 4€





A lamp lit a room on a night of a kind. A tree has fallen, now there is a hut. Sonja Donner's artist's book is a pocket companion inviting people to gather around it, much like a table or a meal might. It traces the artist's search for a dwelling as a space, as a community and as a mental state in places and things as she visits, befriends and spends time with them. Donner's works find their realisation where people assemble to listen to each other and share the experience of being in the world together. The book forms a carry-on archive recorded in photographic notes and short literature including an essay on avian architecture by curator Elina Suoyrjö.

Title: A lamp lit a room on a night of a kind.
A tree has fallen, now there is a hut.
Artist: Sonja Donner
Design & editing: Sonja Donner & Tuukka Kaila
Language: English
Contributions: Elina Suoyrjö
Proofreading: Mark Roberts
Printing & binding: Tallinn Book Printers
Publisher: Rooftop Press, 2020

160 pages
112 x 167 mm
colour offset
Soft cover with dustjacket
Sewn open spine
Edition of 300
ISBN 978-952-7258-13-2

RRP: 20€





Paste of Time translates the two artists' sculptural practice into book form with stencil printed bricolage works that uncannily hover in between two and three dimensions. Conceptually, the work deals with mobility as a physical and mental way of being. Practically, it is a material exercise in collaborative working using packing, storing and hoarding as artistic tools. The book includes two essays on immaterial objects and posthumanist viewpoint on art making and existing.

Title: Paste of Time

Artists: Dylan Ray Arnold & Océane Bruel

Design: Tuukka Kaila

Language: English

Contributions: Katve-Kaisa Kontturi & Minna Miettälä

Proofreading: Mark Roberts

Printing: Vallillan Risopaja / Tallinn Book Printers

Book production: Misa Asanuma

Publisher: Rooftop Press, 2020

92 pages

240 x 300 mm

colour offset and 5-colour risography

Soft cover with dustjacket

Perfect-bound

Edition of 200

ISBN 978-952-7258-12-5

RRP: 25€





Placeholder is a consideration of the role of knowledge in the production of reality and of the position of art in relation to knowledge. As a conversational artist's book, it invites ideas and thinking from different locations spread across the epistemological field. By juxtaposing brief academic and artistic texts with abstract imagery, the work proposes a reassessment of the larger debate on artistic research and knowledge production.

Title: Placeholder: Towards Epistemic Diversity

Artist: Tuukka Kaila

Design: the artist

Language: English / Finnish

Contributions: Sezgin Boynik, Emmi Itäranta, Arja Karhumaa, Jaak Kikas, Inkeri Koskinen, Sebastian Mühl, Laura Nissinen, Antti Nylén, Mark Roberts, Antto Vihma

Translation: Kasper Salonen

Proofreading: Gareth Hayes / Kristiina Vaara

Printing: Vallillan Risopaja / Tallinn Book Printers

Publisher: Rooftop Press, 2019

224 pages

195 x 280 mm

Monochrome offset and 10-colour risography

Soft cover

Sewn open spine

Edition of 200

ISBN 978-952-7258-11-8

RRP: 28€



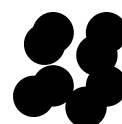


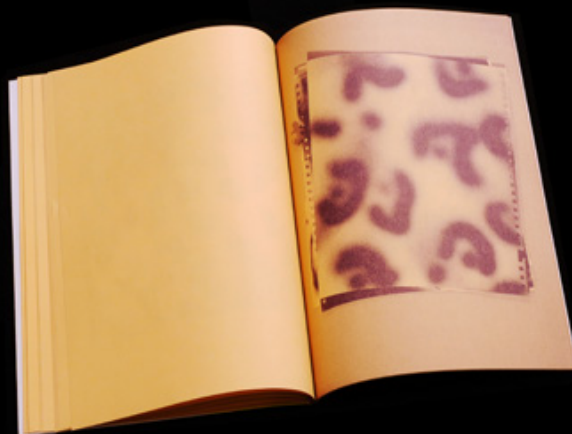
Inka Bell's **Syzygy** finds its starting point in the astronomic phenomenon of the same name, where three or more celestial bodies align in space. Bell's minimalist abstract shapes slowly drift through the space of the book's pages, floating towards the possibility of alignment. The book includes a short essay on the phenomenon and its significance on our understanding of the universe by the astronomer Pertti Rautiainen.

Title: Syzygy
 Artist: Inka Bell
 Editor: Tuukka Kaila
 Design: the artist
 Language: English
 Author: Pertti Rautiainen
 Translation: Kasper Salonen
 Proofreading: Gareth Hayes
 Printing: Tallinn Book Printers
 Publisher: Rooftop Press, 2018

160 pages
 140 x 200 mm
 Two-colour offset on Munken Polar 240g / 120g
 Soft cover with double gatefolds
 Sewn open spine
 Edition of 400
 ISBN 978-952-7258-10-1

RRP: 25€





The pages in **K-Hole** carry Risograph printed reproductions of airbrush drawings by the Helsinki based visual artist Konsta Ojala. This pile of drawings was collected from the floor, tables, shelves and between the covers of several sketchbooks found from his studio, generally known as the K-Hole. K-Hole is not just a place for artistic production, it is also a social gathering place, a forum for intoxicated activities where Konsta Ojala's artworks mingle with a diverse crowd of friends, colleagues and random late night warriors.

Title: K-Hole

Artist: Konsta Ojala

Design and concept: Timo Vaittinen

Reproduction: Onni Kuivalahti

Photography: Marek Sabogal

Printing: print24 / Vallilan Risopaja

Publisher: Rooftop Press, 2018

66 pages

197 x 278 mm

Inside: single-colour Risograph

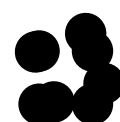
Cover: Offset with spot varnish

Perfect bound

Numbered edition of 100

ISBN 978-952-7258-08-8

OUT OF PRINT



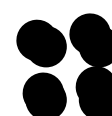


Migratory Trees is a study of oak trees both as living organisms and as commodities traded in the globalized market of raw materials. The zine records the artist's effort to understand the trees' troubled existence on the one hand through participation in their lives as trees by planting and nurturing them, and on the other hand by sourcing timber from the global market. Published as a contribution to the mobile artist's book library Bibliotek Nordica, a Codex Polaris initiative.

Title: Migratory Trees
Artist: Tuukka Kaila
Design: the artist
Language: English
Printing: Vallilan Risopaja
Publisher: Rooftop Press, 2018

4 pages with a fold out center spread and gate fold
 105 x 148 mm
 Three-colour Risograph on Munken Lynx 200g / Lynx Rough 90g
 Sewn
 Edition of 50
 ISBN 978-952-7258-09-5

OUT OF PRINT





Stacks presents two sets of documentary photographs reproduced as Risograph prints. Photographs of sound systems documented in the streets of London in the morning before first day of Notting Hill Carnival in August 2017, and photographs of abstract temporary clay sculptures documented in the artists studio in Helsinki in August 2018. Stacks highlights the similarities between the functional aesthetics of sound systems and visual language of modernist sculpture and brutalist architecture. Published as part of Timo Vaittinen's solo exhibition 1-2-2-2-1-2-2 at Sinne, Helsinki, Finland.

Title: Stacks
Artist: Timo Vaittinen
Design: the artist
Printing: Vallilan Risopaja
Publisher: Rooftop Press, 2018

140 pages
 123 x 184 mm with 277 x 400 mm poster folded as dust-jacket
 Inside: 2-colour Risograph on Fuego Matt 120g
 Cover: single-colour Risograph on Staples Deep Blue 160g
 Poster: single-colour Risograph on Amber Graphic 70g
 Perfect bound
 Edition of 100
 ISBN 978-952-7258-07-1

OUT OF PRINT





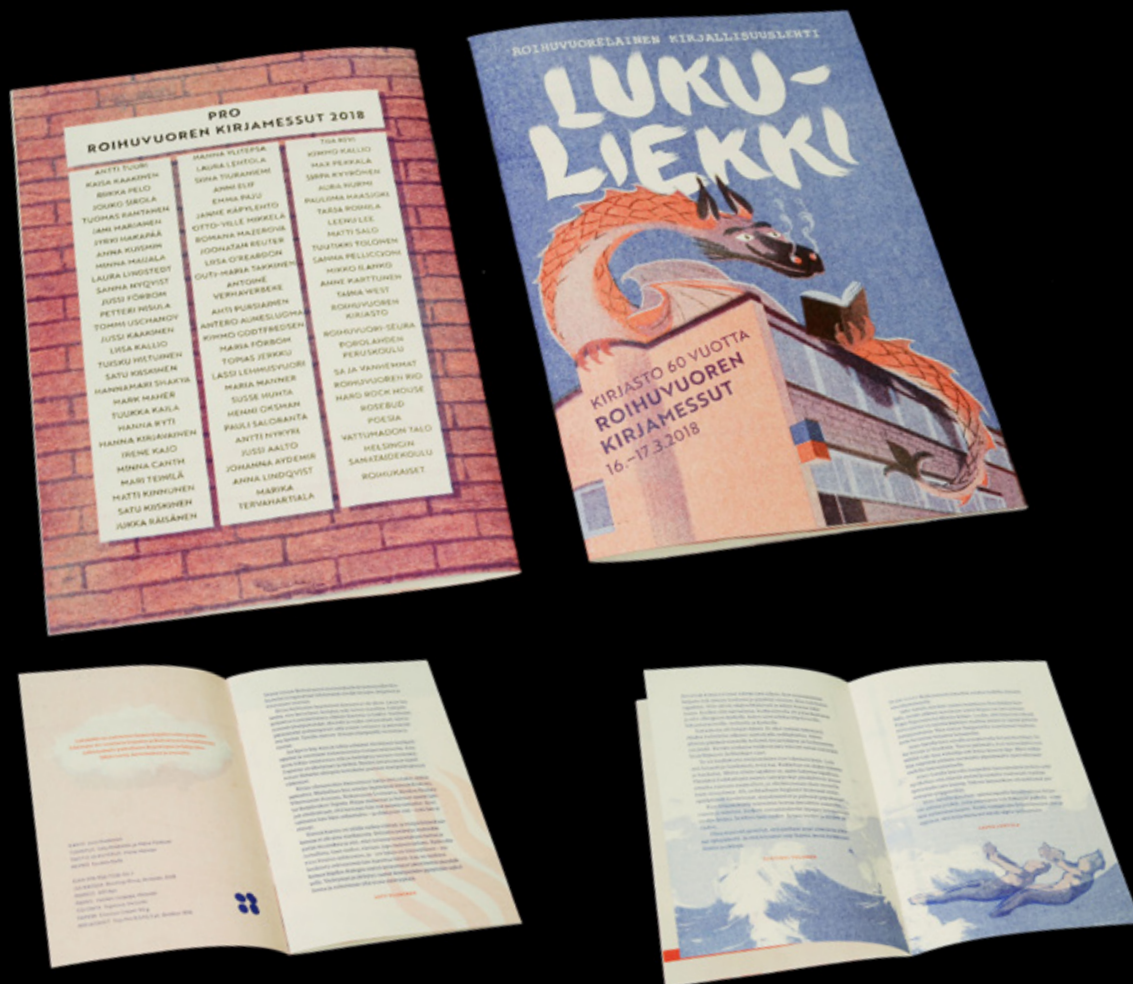
Manual was published in conjunction with a photography exhibition of the same title. The zine features an essay by the author Antti Nylén. With no direct reference to the works on display or the participating artists, Nylén uses the space of the publication to explore the same themes that were present in the show—the role of the artist in the production process of contemporary art and the place of photography in the contemporary art landscape. The publication took two physical forms: a unique newsprint broadsheet poster, displayed on the street at the entrance to the gallery for the duration of the show, and a zine with an afterlife independent of the exhibition.

Title: Manual
Language: English & Finnish
Author: Antti Nylén
Translation: Kasper Salonen
Cover: Viivi Nieminen: *Ball*, 2018
Photography: Jenni Haili
Design: Tuukka Kaila
Printing: Printall
Publisher: Rooftop Press, 2018

16 pages
 148 x 210 mm
 Black & White rotary offset on Exo H 76 PEFC 52g
 Saddle stitched
 Edition of 1000
 ISBN 978-952-7258-06-4

OUT OF PRINT





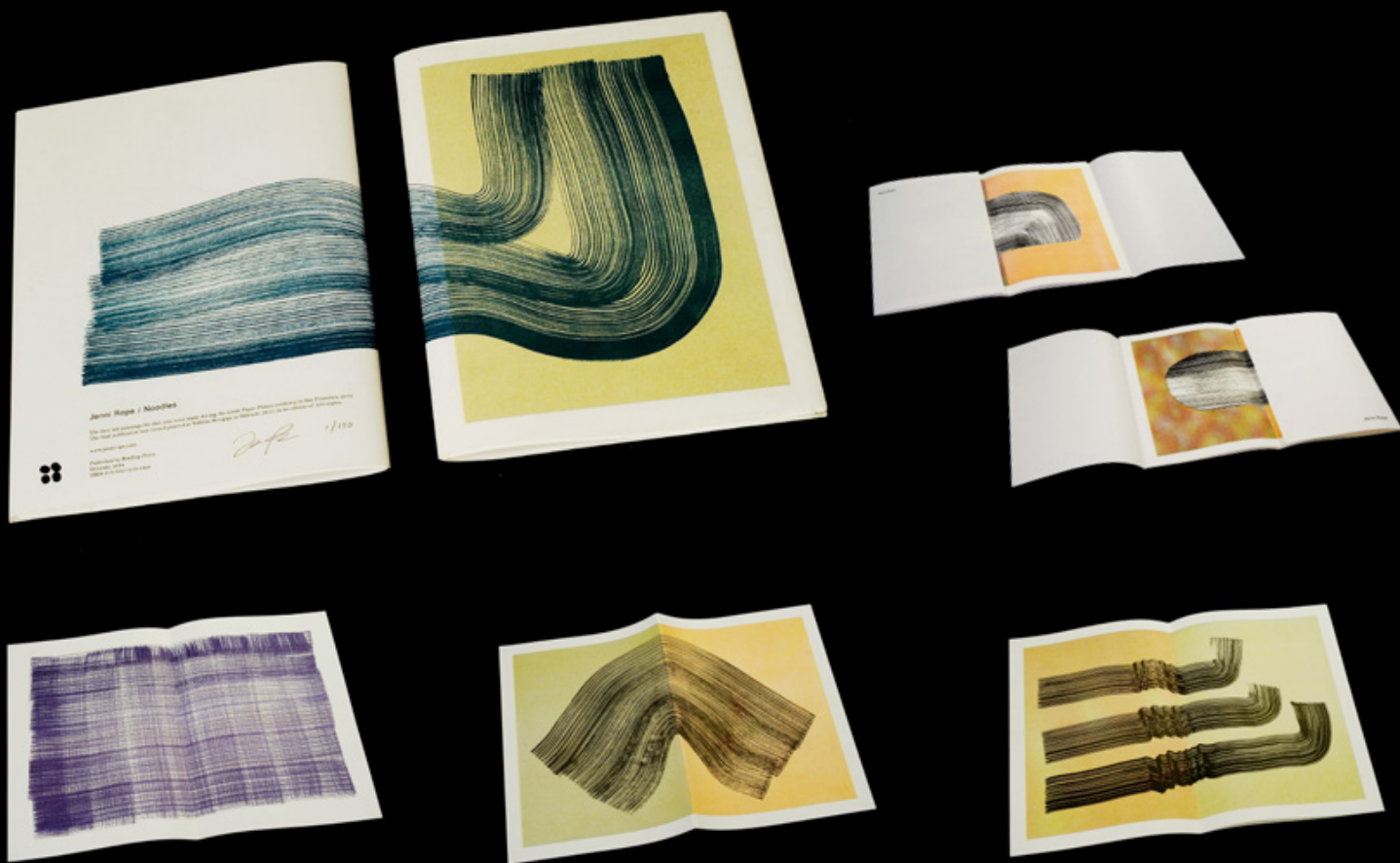
Lukuliekki was published on the occasion of a community run book fair in the Roihuvuori borough of Helsinki. The zine contains short prose and poetry by local authors from the borough. From start to finish, the publication was realized locally together with the community in order to explore the various questions and their solutions involved in the publishing process. Based around the local public library, the book fair featured talks, discussions, workshops and stalls by bookshops and publishers.

Title: Lukuliekki
Language: Finnish
Editors: Satu Kiiskinen & Maria Förbom
Cover: Jussi Kaakinen
Design: Maria Manner
Printing: Vallilan Risopaja
Publisher: Rooftop Press, 2018

16 pages
 125 x 190 mm
 3-colour Risograph on Ensolux Cream 90g
 Saddle stitched
 Edition of 300
 ISBN 978-952-7258-05-7

OUT OF PRINT



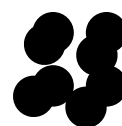


Noodles is a collection of prints that reproduce Rope's original ink paintings. The ongoing series started in 2015 when the artist took part in the Little Paper Planes -residency program in San Francisco and continues to date. The first paintings were made on sheets of colored paper stuck together with masking tape to create multi-shaded backgrounds for the ink shapes. The paintings are reproduced in the publication exploring different colour schemes and at the same time respecting the technique of the originals.

Title: Noodles
Language: English
Artist: Jenni Rope
Design: Tuukka Kaila and Jenni Rope
Printing: Vallilan Risopaja
Publisher: Rooftop Press, 2018

9 A3 prints
 215 x 297 mm
 7 colour Risograph on Munken Print White 115g / 80g
 Unbound with dustjacket
 Edition of 150, signed and numbered
 ISBN 978-952-7258-04-0

OUT OF PRINT





Selected Works 2007-2017 presents pixel based works by Mark Kuivanen made in a ten year time period. Elegantly printed with black Risograph ink on white paper, the subject matter of these works varies from planetary landscapes and surreal clip-art collages to abstractions and art historical references.

Title: Selected Works 2007-2017

Artist: Mark Kuivanen

Design: the artist

Printing: the artist / Vallilan Risopaja

Publisher: Rooftop Press, 2017

44 pages

146 x 250 mm

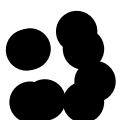
Single-colour Risograph on Cyclus Offset 140g / 200g

Perfect bound

Edition of 100, hand numbered

ISBN 978-952-7258-03-3

OUT OF PRINT





Suspended Shifts was published in conjunction with an exhibition by the same title as an extension of the gallery space. The publication serves as a solution to the problem of including all the necessary information about the show as well as documentation of the working process within the work itself. Displayed in the show as four stacks of individually folded give away sheets, the publication becomes a temporary sculptural construction with an afterlife as an exhibition catalogue.

Title: Suspended Shifts

Language: English

Artists: Tuukka Kaila & Oskari Parkkinen

Design: Oskari Parkkinen

Printing: the artists / Vallilan Risopaja

Publisher: Rooftop Press, 2017

Single A2 sheets folded in four

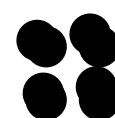
420 x 594 mm

2-colour Risograph on Munken Print White 80g

Edition of 330

ISBN 978-952-7258-02-6

RRP: 2€





Golden age of chaos and clusterfuck was a collective effort of nine artists to understand, through art, the nature of information in contemporary society. The six-month process culminated in a month long temporary research center in May 2017. The center consisted of a research library with a reading space, an exhibition and a printing facility in the Helsinki art gallery Myymälä2. The exhibition hosted a screening of documentaries with live soundtracks, talks and a round table discussion. During the event, a book documenting the process was produced and published on site by the participating artists.

Title: Golden age of chaos and clusterfuck

Language: English

Artists: Theo Elias, Tuukka Kaila, Kosminen-kollektiivi, Konsta Ojala, Robert Parkinson, This Might Not Work

Design: the artists

Printing: the artists / Vallilan Risopaja / Kalasataman Seripaja

Publisher: Rooftop Press, 2017

86 pages

174 x 240 mm

Inside: 5-colour Risograph and laser on Munken Print White 115g / Colorit 80g

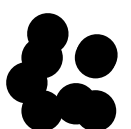
Cover: single-colour silkscreen on Maya 270g

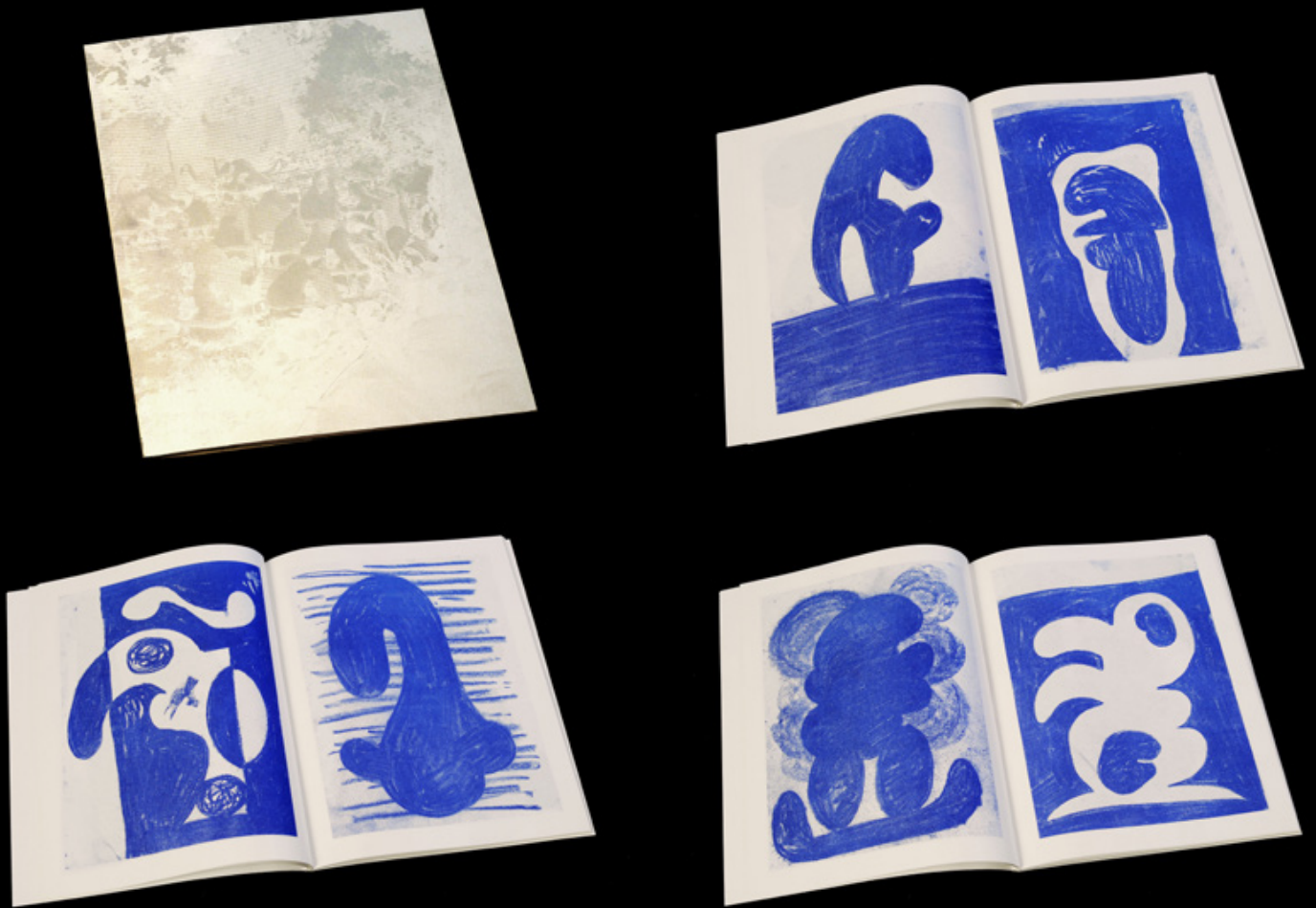
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OUT OF PRINT





Phrygian Mode presents a series of coal drawings by Timo Vaittinen reproduced as Risograph prints. Drawings are loosely based on the form of a phrygian hat. Phrygian hat was a symbol of freedom in the french revolution and as pileus hats worn by freedmen in ancient Rome. Hats resembling phrygian hats are worn by the Smurfs, christmas elves, catholic bishops and Jaques Cousteau, also a psychedelic mushroom, liberty cap, is named after the form of phrygian hat.

Title: Phrygian Mode

Artist: Timo Vaittinen

Design: the artist

Printing: the artist, Vallilan Risopaja / Kalasataman Seripaja

Publisher: Rooftop Press, 2017

74 pages

235 x 350 mm

Inside: 2-colour risograph on Munken Print Cream 70g

Cover: single-colour silkscreen on Curios White Gold 250g

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